

Webinar:

BUILDING A COLLECTION AND LIBRARY PROGRAM THAT CELEBRATES DIVERSITY AND INCLUSION

October 28, 2020
4 pm EDT

#FutureReady



ALLIANCE FOR
EXCELLENT EDUCATION

FUTURE SCHOOLS  **READY** >>>





bit.ly/FRLOctober2020webinar

Future Ready Librarian Program Support





District Teacher Librarian and Innovation
Director at Van Meter School, Iowa

Future Ready Librarian Spokesperson

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The Library Voice, blog

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Shannon McClintock Miller



Questions today?

Post to #futurereadylibs

#futurereadylibs

#futureready



futureready.org/librarians

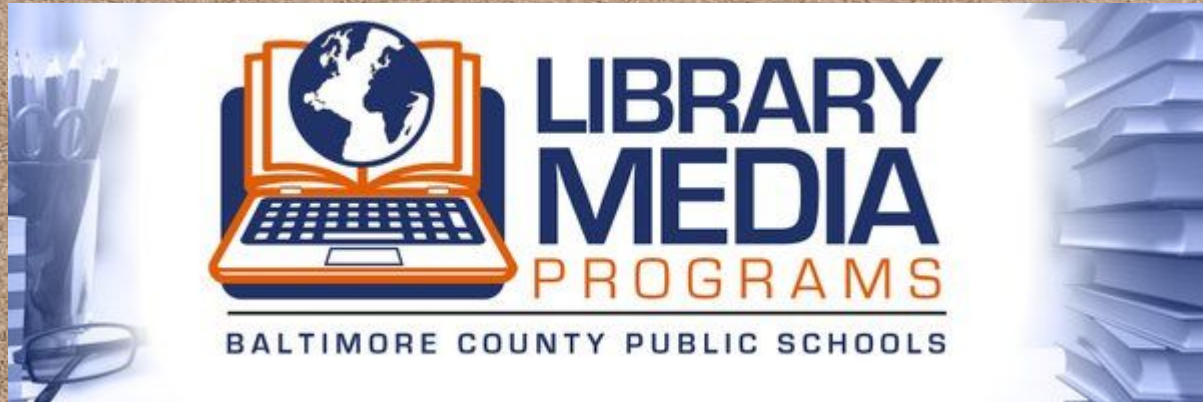


LITERACY

Inspires and supports the reading lives of both students and teachers

Creates inclusive collections that acknowledge and celebrate diverse experiences and provide instructional opportunities to empower learners as effective users and creators of information and ideas.

Baltimore County Public School System (BCPS)





Library Media Specialist
Timonium Elementary School

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Ellon Ruschell





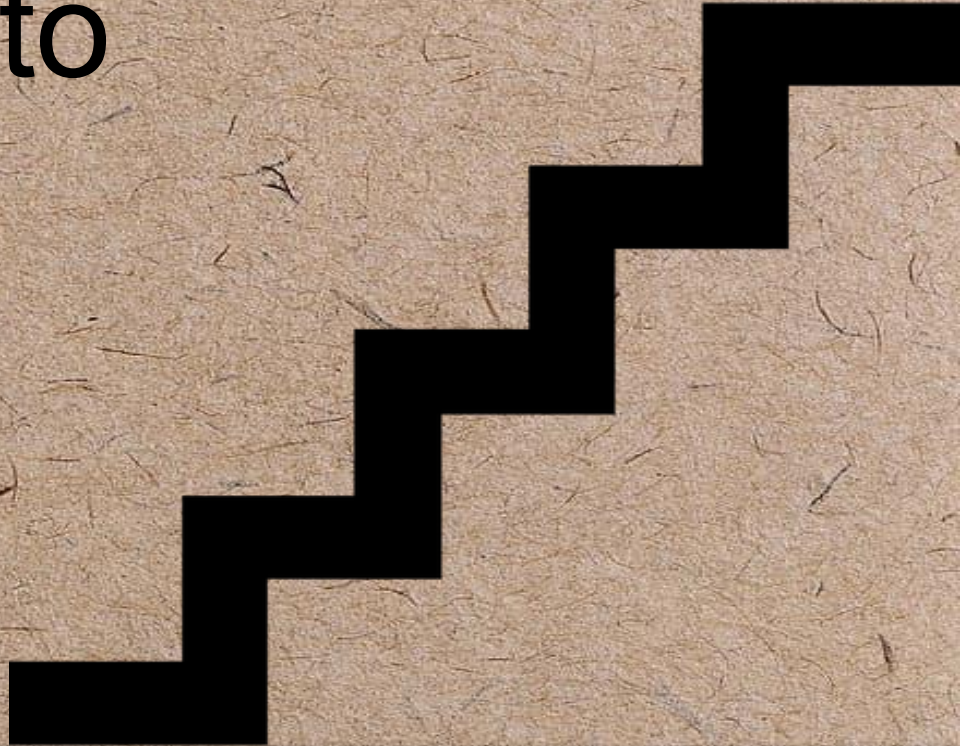
Library Media Specialist
Loch Raven Technical Academy

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tlove@bcps.org

Tatanisha "Tiki" Love

BCPS Steps to Success!



Step 1. Know the definition of diversity.

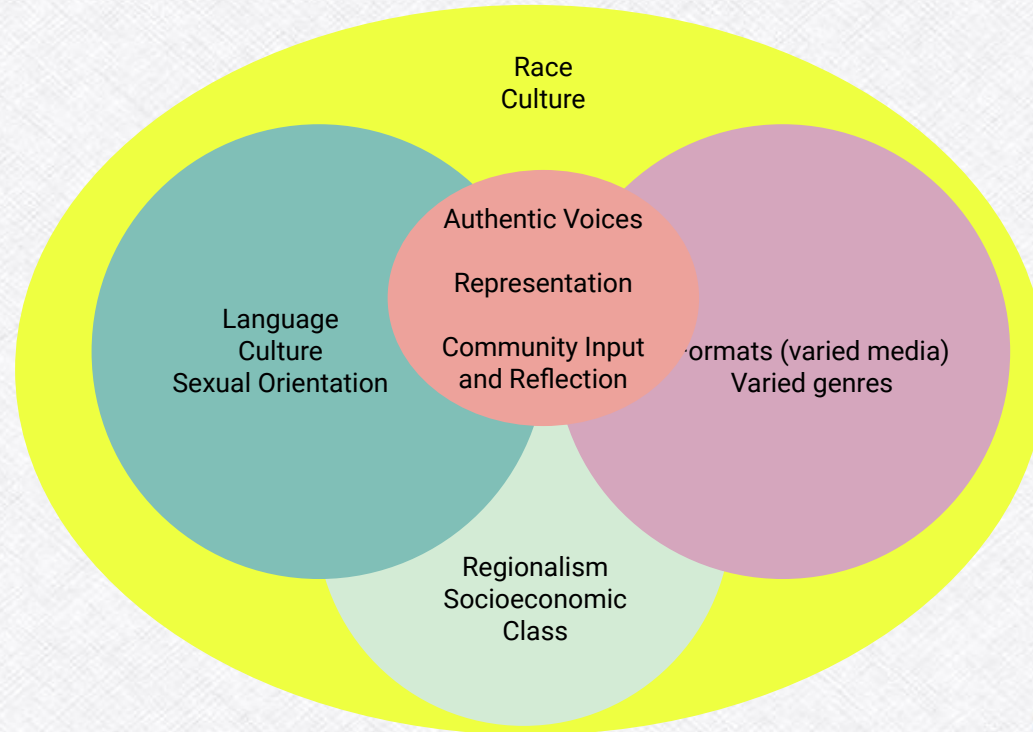
“the condition of having or being composed of differing elements; an instance of being composed of differing elements or qualities...”

[Merriam Webster](#)

multiple cultures
own voices
multiple formats
representation
uthentic voices
representation of cultures
variety authentic voices
varied languages
multiple languages
varied labels
varied displays
represent the community
differently abled
variety of languages
varied experiences
represented
variety of resources
represented

Answer Garden image of words and phrases within ALA's interpretation through The Library Bill of Rights

Step 1. Know the definition of diversity continued



Step 2. Analyze your collection.

Social and Emotional Learning

Self Reliance and Perseverance

Social Awareness

Identity

Bullying

Diversity

Human Rights & Civil Rights

Immigrants & Refugees
Prejudice

Diverse families
Gender studies

Homelessness and
Poverty

Regions and
People and Places



LGBTQ+

Physical Disabilities and
Special Needs

Folklore and Mythology
Holidays and Traditions

Step 3. Get input when selecting new titles.

- Stakeholders - parents, students, teachers
 - Suggestion Box
 - Library Advisory Committee
- Follow authors/publishers/diversity organizations on social media
 - Brown Bookshelf
 - The Conscious Kid

Name _____

I think we need the book _____

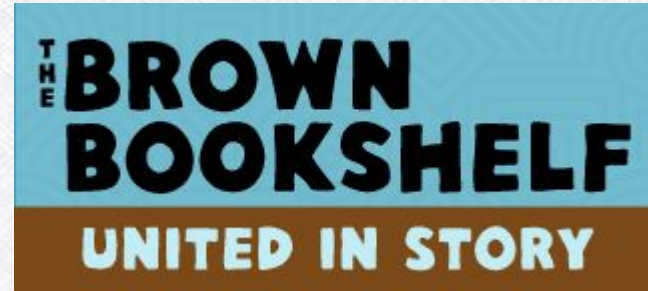
title

by _____

author (if you know it)

(Check one below)

I would prefer it to be ____ an eBook ____ a print book.



<https://thebrownbookshelf.com/>

Step 3. Get input when selecting new titles. (continued)

- Other helpful sources
 - We Need Diverse Books website
 - Read Across America calendar
 - School Library Journal
 - Follett
 - Teaching Books - Diverse Books Toolkit
- ****Must have 2 positive reviews****



Read Across America Calendar

<https://www.readacrossamerica.org/2020-2021-read-across-america-calendar/>



Cultural Area

- ☐ African American (138)
- ☐ American Indian (32)
- ☐ Asian / Pacific American (48)
- ☐ Disability (42)
- ☐ LGBTQ+ (85)
- ☐ Latinx (83)
- ☐ Middle Eastern (16)
- ☐ South Asian (27)
- ☐ Women / Girls (94)

Teaching Books

<https://www.teachingbooks.net/diverseBooks.cgi>

Step 4. Promote the collection.

- Displays
 - In the virtual world- custom Destiny banners
- Book talks
- Book trailers
- Shelf Talkers
- Lessons
 - Be deliberate in your choice of text
- Give students ownership
 - Allow them to help promote when appropriate



Denver Public Schools

DPS Collection Development Team



Suzi Tonini is the Collection Development Supervisor for Denver Public Schools supporting 125 ECE-12 schools across the Denver metro area. Suzi received her M.Ed. in K-12 English as a Second Language, Early Childhood Education and Special Education from George Mason University and a M.A. in Information and Learning Technologies from the University of Colorado at Denver. She is a librarian with twenty-one years of experience serving ECE-12 students in Virginia and Colorado.



Lori Micho, Library Services Coordinator, is a collection development and collection management specialist for Denver Public Schools supporting 125 ECE-12 schools across the Denver metro area. Lori received her Masters in Library Science from the University of Buffalo in 1997. She has more than 20 years of collections management experience in public, academic and school libraries.



Amanda Samland, Library Services Coordinator, is a collection development and collection management specialist for Denver Public Schools supporting more than 125 ECE-12 schools across the Denver metro area. Amanda received her Masters in Library and Information Science from University of Denver in 2007. Her goal is to weed all the district school libraries to make them the most culturally responsive collections in the country and an exemplar to others.



Terri Faulkner, Library Services Coordinator, is a collection development and collection management specialist for Denver Public Schools supporting 125 ECE-12 schools across the Denver metro area with a focus on elementary collections. She has more than 20 years of library management and collection development experience in public school settings.



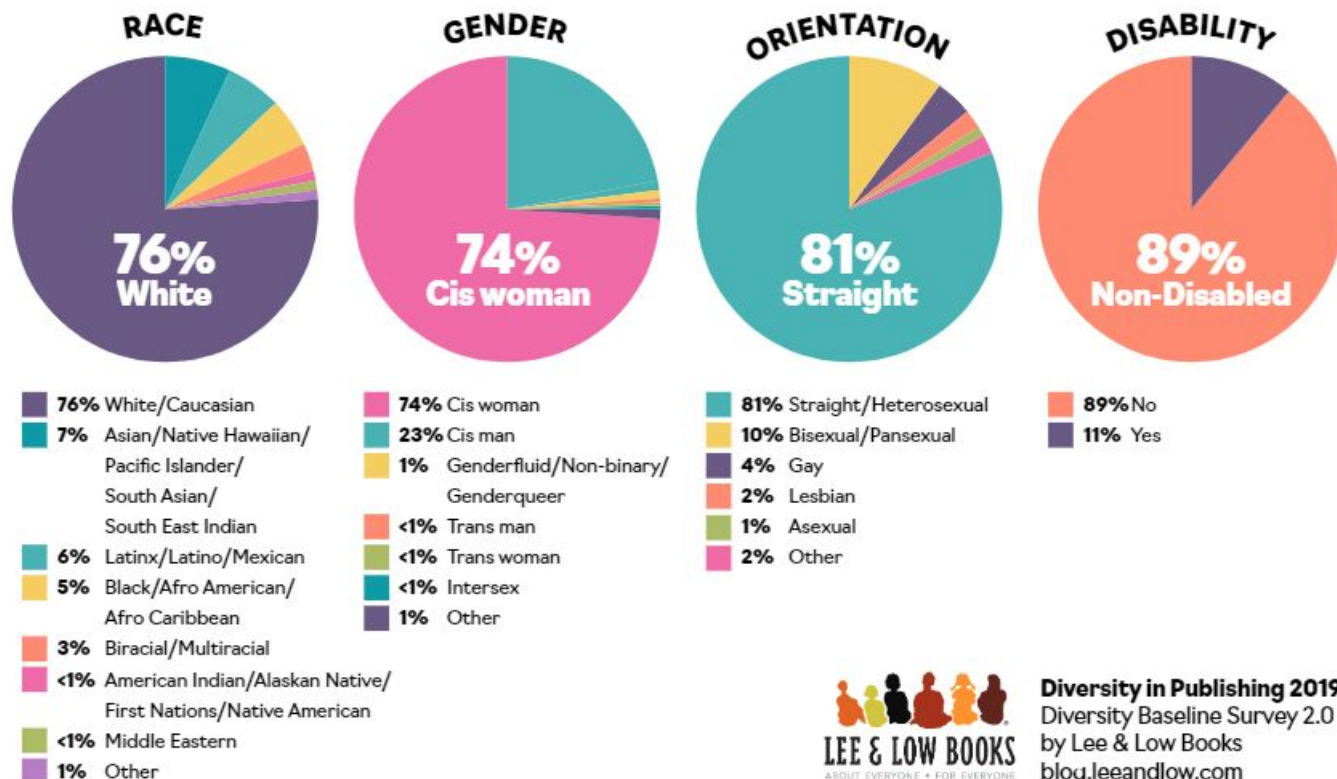
Selection

Weeding

Curation

**Inclusive Collections
By Design**

Industry Overall





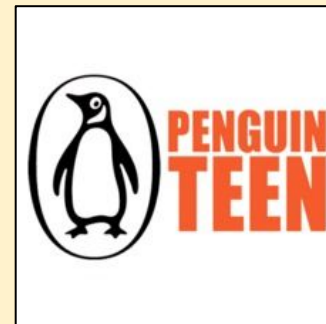
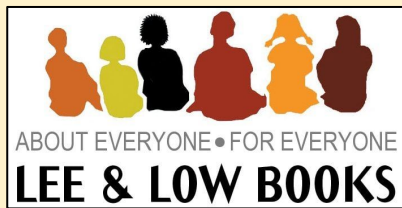
Weeding

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**Inclusive Collections
By Design**

Mailing Lists (Publishers / Distributors)



Diverse Publisher Lists:

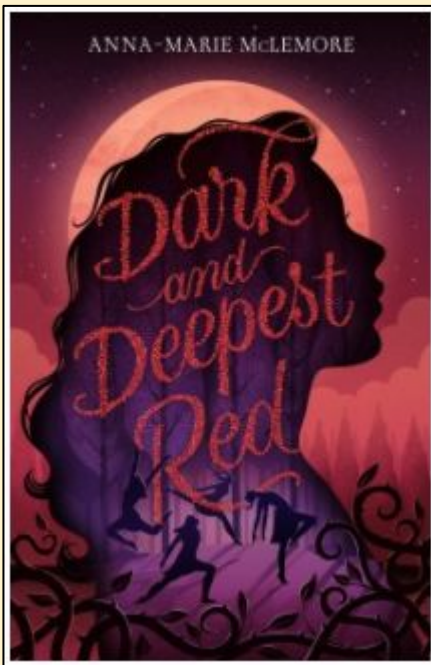
- [Here Wee Read](#)
- [Diversity Focused Publishers and Imprints](#)
- [Diverse Resources \(CCBC\)](#)



Review Publications



Follett Titlewave Records



Support Your Learning Objectives

Diversity, Equity & Inclusion

Gender Studies

Gender studies is an interdisciplinary academic field devoted to exploring gender identity and gendered representation. Gender and diversity impact individual and social identities.

LGBTQIA+

LGBTQIA+ is a common abbreviation for the Lesbian, Gay, Bisexual, Pansexual, Transgender, Queer, Intersexed, Asexual and Ally community. This community embraces a breadth of sexual orientations and gender identities and provides an environment of openness without discrimination or harassment.

Latinx/Hispanic American

Latinx Americans are people who descend from Latin America. The cultural similarities that bring these diverse backgrounds together are religion, strong value of family, cuisine and entertainment.

Full-Text Reviews

Booklist starred (November 15, 2019 (Vol. 116, No. 6))

Grades 6-12: Stitching together scraps of history with contemporary life and the Hans Christian Andersen tale "The Red Shoes," McLemore fashions another gorgeous novel that reminds readers of the ways fairy-tale writs and, more importantly, love have their roots in the real world. Each year for a few days, a glimmer of magic settles over Briar Meadow, and this time it chooses the red shoes famously made by Rosetta Oliva's family, making those who wear them bold in life and love. Indeed, Rosetta's own path leads her into the arms of Emil, her childhood friend. But the glimmer also touches Emil's dreams, evoking sights and sounds from the centuries prior when a dancing sickness swept through the area. As the words of La Fava de la danse reverberate through Briar Meadow, McLemore relays the tale of the original ballroom, loosely inspired by actual events in sixteenth-century Strasbourg. Here the saga of Laia and Emil unfolds alongside a heartrending need to conceal in order to survive—Laia, her Roman heritage, Emil, his transgender identity, and mutually, their love. These narrative threads are intricately braided together as Emil reconnects with his past and Rosetta finds strength in her own dance of defiance. A thoughtful author's note discusses both the fever and the fairy tale, but it's McLemore's well-choreographed story that will dance on in readers' minds.

Kirkus Reviews starred (December 1, 2019)

McLemore (contributor: *Color Outside the Lines*, 2019, etc.) weaves another magic spell in this haunting retelling of Hans Christian Andersen's "The Red Shoes." In their most ambitious novel yet, they interconnect the present-day trials of Mexican American Rosetta and Roman American Emil with those of Lavinia, a young Roman woman in 16th-century Strasbourg, who is revealed to be Emil's ancestor. Emil and Rosetta became friends as children when they realized their darker skin color and families' religious practices set them apart from the rest of their friends. Now teens, the two are drawn to each other during their town's "glimmer," an annual wedding occurrence in which magical things happen. This year, the red shoes created by Rosetta's family cause people to pursue their romantic passions. However, Rosetta is cursed with uncontrollable dancing, very similar to the plague of dancing that swept through Strasbourg in 1515, when the townspeople blamed Lavinia and the white trans boy she loved for their affliction. McLemore's lush sentence-level writing is masterly, painting vivid portraits of Lavinia's world. The past comes alive, and readers will eagerly return to it. The author spins a tale of first love, motifs forging their own places in the world, and the inherent prejudices of people who fear what they don't understand. This novel will leave an indelible mark on readers' hearts. (Magical realism. 14-adult)

School Library Journal (January 1, 2020)

Or 8 Up-The story begins in the present day describing Rosetta Oliva's fifth-generation shoe-making family during their town's yearly "glimmer," a time of magical happenings one week every October. This time of year the shoes they craft overtake their wearers resulting in impulsive acts of love and desire. To understand why this occurs, readers will travel back to the summer of 1515, when an illness sweeps through Strasbourg, France, causing women to dance uncontrollably until death. Believing that witchcraft or demonic influence is responsible, the authorities blame an unassuming family of Roman descent and endeavor to cast out the evil in their midst. The stories and characters intertwine in short chapters of lush prose and two complex story lines. Rosetta and her friend Emil must decide to what extent their respective family histories and the event of 500 years ago will affect their present lives. The author uses Hans Christian Andersen's morality tale "The Red Shoes" as the basis for an original exploration of hidden sexuality in times past to guide readers' understanding of LGBTQ issues today. It's a powerful exposé of how differences are misunderstood, judged, and vilified by fear. References to Roman culture/language and early hints at a character's sexual ambiguity are initially confusing but later clarified. The abrupt transitions back and forth in time become smoother as plotlines and personalities take shape in the author's sympathetic, VERDICT A bold contemporary journey into generational secrets and perceptions of evil and otherness. Not just for fans of fairy tale fantasies, socially conscious teens will find plenty to grapple with here. -Jana Miller, Nashville Public Library © Copyright 2020, Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Learning Focus

Hispanic American Historical Fiction LGBTQIA+ Magical Realism Romance

Library Classifications

Betrayal Fiction. Fantasy fiction. Fantasy. First loves Fiction. Love Fiction. Prejudices Fiction. Romance fiction.

Common Genres & Topics

Contemporary (Young Adult Fiction; Fantasy) Hispanic & Latino (Young Adult Fiction; People & Places; United States)

Historical (Young Adult Fiction; Fantasy) LGBT (Young Adult Fiction; Romance)

Webinars, Conferences, and PD Events



Blogs & Websites

- **Asian**
 - APALA
- **Black**
 - Brown Bookshelf
 - Marley Dias' 1000 Black Girls
- **Indigenous**
 - American Indians in Children's Lit
- **Jewish**
 - Jewish Book Council
- **LatinX**
 - Latinx in Kidlit
 - De Colores
- **LGBTQ+**
 - LGBTQ Reads
- **Middle Eastern**
 - Middle Eastern Outreach Council
- **Muslim**
 - Hijabi Librarians
- **Physical Challenges**
 - Disability in KidLit
- **Other**
 - A Mighty Girl
 - CrazyQuiltEdi
 - Social Justice Books
 - Award Winners

WNDB[®]
weneeddiversebooks.org



Social Media



DPS Libraries

Education Website

Posts by the Denver Public Schools
Library Services department.
Sharing great things going on in
our libraries & the book world!



DPSLibraries

@DPSLibraries



dpsreads

DPS Library Services

LGBTQ+ TikTok Asian
Immigration LatinX
Spanish Disrupt Texts Poverty
Neurodiversity Facebook
Snapchat Middle Eastern
Goodreads Substance Abuse Instagram
Emigration Physical Challenges Indigenous
Inclusive Culturally Responsive Diversity
We Need Diverse Books Authors
Pinterest Actually Autistic WhatsApp
Twitter Social Justice #ReadWoke
Follow Mental Health Jewish
Muslim Homelessness Tumblr
#ownvoices Black
#hashtag

DIVERSITY IN CHILDREN'S BOOKS 2018

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison:
ccbc.education.wisc.edu/books/pcstats.asp



Illustration by David Huyck, in consultation with Sarah Park Dahlen
Released under a Creative Commons BY-SA license: <https://creativecommons.org/licenses/by-sa/4.0/>

The CCBC inventory includes 3,134 books published in 2018. This graphic would not have been possible without the statistics compiled by the CCBC, and the review and feedback we received from Edith Campbell, Molly Beth Griffin, K. T. Horning, Debbie Reese, Ebony Elizabeth Thomas, and Madeline Tyner. Many thanks.

Top Choice	Yellow = Picture Book Blue = Chapter Book Orange = Nonfiction Pink = Biography Green = Graphic Novel Red = Beginning reader/series Title:	Author	Genre (chapter books)	Category	Category	Category	Category	Own Voices	Other	Rationale (in addition to multiple positive professional reviews)
✓	I Can Make This Promise	Christine Day	Realistic	Indigenous People	Multiple	Family Structure Diversity		Yes	Coast Salish	Award winner; Heritage story of native cultures; voice against bullies
	Indian No More	Charlene Willing McManis	Historic fiction	Indigenous People	Multiple	Immigration/Emigration	Poverty/Homelessness	Yes	Umpqua peoples	Award winner; examination of tribal erasure; forced relocation
	It Began with a Page	Kyo Maclear		Asian	Multiple			Yes	Japanese	Engaging activist/artist biography; internemtn experience
	It Feels Good to Be Yourself	Theresa Thorm		Multiple						Provides a model for how to discuss gender identity and illustrations include boys wearing skirts, mixed-race couples, a character in a wheelchair, and representation of several different races and ethnicities.
✓	Jada Sly, Artist and Spy	Sherri Winston	Mystery/Suspense	Black	Jewish	Family Structure Diversity	Mental Health Challenges			Beginning mystery with grief and anxiety subplots. Enabling text.
	Jimena Perez Puede Volar: Jmena Perez Can Flyimmigration; border sep	Jorge Argueta		LatinX	LatinX	Immigration	Neurodiversity		El Salvador	Border separation; bilingual novel in verse
	Just Like Me	Vanessa Newton		Black	Multiple		Other			Poetry collection celebrating girls in all moments and types. Uplifting art. Enabling text.
	King and the Dragonflies	Kacen Callender	Realistic	Black	Muslim	Family Structure Diversity	Physical Challenges		Grief (loss of brother);	LGBTQ and race issues; parent-child relationships; Strong female protagonist, award-winning author, high demand story
	Lalani of the Distant Sea	Erin Entrada Kelly	Fantasy	Asian	Other		Refugees		Filipino	Lovely art, soothing rhyming text, uplifting Muslim experience
	Like the Moon Loves the Sky	Hena Khan		Muslim	Eastern					Necessary biography collection of 53 Black men in American history. Companion to earlier title. Enabling text.
✓	Little Legends: Exceptional Men in Black History	Vashti Harrison		Black				Yes		Multiple award and honor winner; clever short story collection. Enabling text.
✓	Look Both Ways	Jason Reynolds	Realistic short stories	Black	Multiple	Physical Challenges	Family Structure Diversity	Yes		Celebration of blended family diversity
	Love Like Sky	Leslie Youngblood	Realistic	Black		Family Structure Diversity		Yes		Joy-filled text; Empowering.
	Magnificent Homespun Brown	Samara Cole Doyon		Black				Yes		



Weeding

Selection

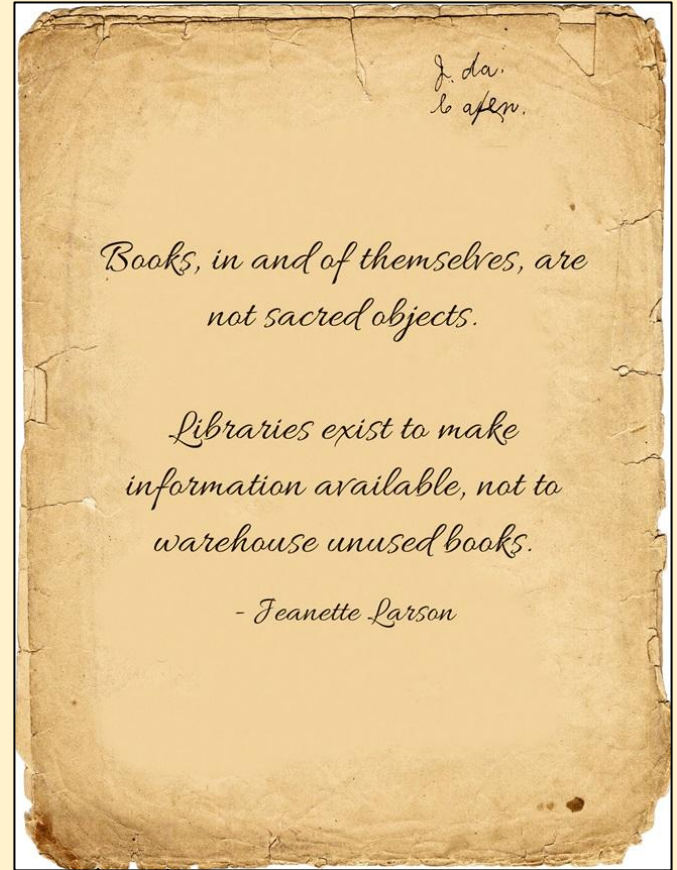
Curation

**Inclusive Collections
By Design**

Weeding School Libraries

Following our [Denver Public Schools Weeding Guidance](#), weed based on:

- appearance and condition
- age and content



Guide for Selecting Anti-Bias Children's Books

by Louise Derman-Sparks

Look at the Copyright Date

Copyright dates indicate the publication year, not the time of its writing, which might be two to three years before the copyright date. Although a recent copyright date is no guarantee of a book's relevance or sensitivity, copyright dates are useful information. More children's books began to reflect the reality of a pluralistic society and nonsexist and non-ableist perspectives in the 1970s. Since then, the range of accurate, respectful, and caring books reflecting diversity has increased significantly (unfortunately the diversity of books published in the United States still does not accurately reflect the actual diversity of the people living here). When considering new books for your collection, begin with most recently published ones and then continue with descending copyright dates.

Access the entire guide [here](#).

Guide for Selecting Anti-Bias Children's Books

by Louise Derman-Sparks

Check the Illustrations

Look for Stereotypes: A stereotype is an oversimplified generalization about a particular identity group (e.g., gender, race, ethnicity, class, sexual orientation, ability/disability), which usually carries derogatory, inaccurate messages and applies them to ALL people in the group. Stereotypes dehumanize people. So, too, does misinformation. (See Box 1 below for a list of common, harmful stereotypes).

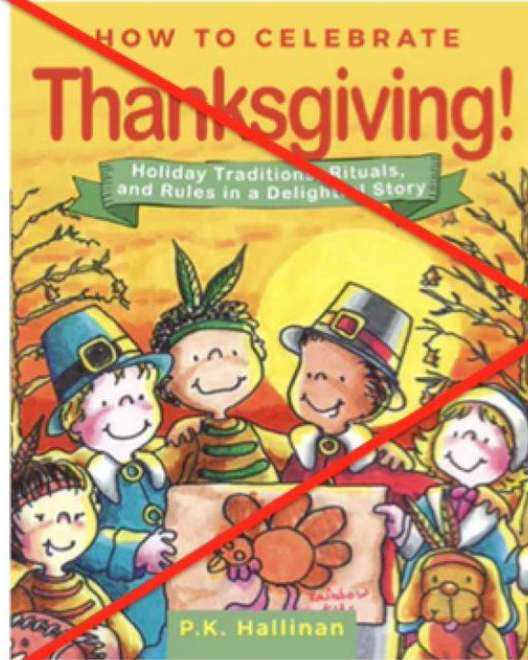
Unfortunately, all of us absorb socially prevailing stereotypes about a range of people, even if we do not consciously subscribe to them. To alert you to stereotypes in children's books, as well as other media, it is useful to list all the stereotypes you know about various groups of people as precondition for critically reviewing children's books. The books you choose should depict people compassionately and as real human beings. Also consider if images depict all people as genuine individuals with distinctive (rather than stereotypical) features. Books containing stereotypes require you to engage children in critical thinking, but should probably be eliminated from your collection.

Access the entire guide [here](#).

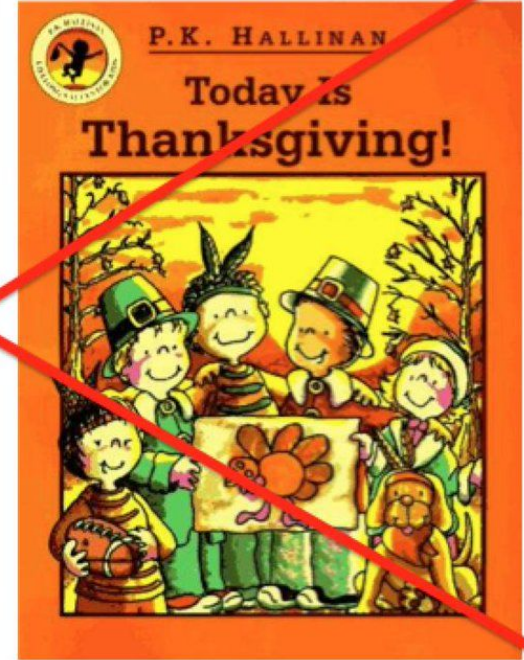
“Why is it being republished, as is, without any revisions to its anti-Native and racist Asian illustrations and ideology?”

Source: Debbie Reese

2019



1993



Standards for DPS School Library Print Collections

At Risk	Standard	Exemplary
<p>▶ The collection does not sufficiently reflect the cultures and interests of students and/or does not adequately support the curriculum.</p> <p>OR</p> <p>▶ The overall average copyright date is more than 12 years from the current calendar date. 2006</p> <p>OR</p> <p>▶ The percentage of aged titles is more than 35% of the collection. 49%</p> <p>OR</p> <p>▶ Newer titles (published within past five years) comprise less than 20% of the collection. 11%</p>	<p>▶ The collection is culturally responsive, reflects students' interests, and supports the curriculum.</p> <p>▶ The overall average copyright date is no more than 12 years from the current calendar date.</p> <p>▶ The percentage of aged titles is no more than 35% of the collection.</p> <p>▶ Newer titles (published within past five years) comprise 20% or more of the collection. 24%</p>	<p>▶ The collection is culturally responsive, reflects students' interests, and supports the curriculum.</p> <p>▶ A minimum of 10 books per student.</p> <p>▶ The overall average copyright date is no more than 10 years from the current calendar date. 2010</p> <p>▶ The percentage of aged titles is no more than 30% of the collection. 27%</p> <p>▶ Newer titles (published within past five years) comprise 25% or more of the collection.</p>

Library collection data before the weed are **red** and after the weed are **blue**.

Library Services staff hours: 50.5

Average age of collection: Improved 4 years

Percentage of aged titles: Improved 22 percentage points

Percentage of newer titles: Improved 13 percentage points

Post-Weeding School Libraries

- Stage the library
- Diverse representation in book displays and facing out books
- Warm and welcoming environment



Before





WATER
BOTTLES

Oskar
and the Eight Blessings

Fast the Two of Us
by Will Smith
with foreword by Kadir Nelson

The Day You Begin

THE DAY YOU BEGIN

The House on the Hill

The Day You Begin

After



Selection

Weeding

Curation

**Inclusive Collections
By Design**

Culturally Responsive, Inclusive and Linguistically Diverse Collections

#1000BlackGirlBooks

#dpsTOP100

Antiracist Readings

Arabic Language Titles

Asian and Asian American Authors

Authors Who Identify as Hispanic,
Latino/a, Latinx, Chicano/a,
Mestizo/a

Black Authors

Black Boy Joy

Chinese Language Titles

French Language Titles

Harlem Renaissance

History Liberated

Indigenous Authors

LGBTQ+ Reads

Migration Stories

Neurodiversity Fiction and
Nonfiction (coming soon)

Portuguese Language Titles

Russian Language Titles

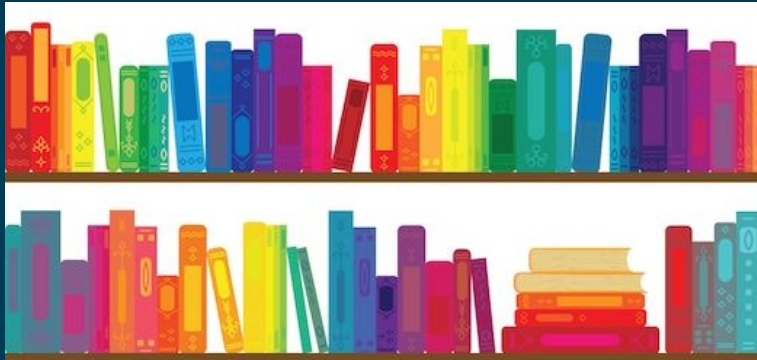
Spanish Language Fiction

Spanish Language Nonfiction

Voices of the Caribbean

Voices of the Middle East

#dpsTOP100 Middle School



DPS Library Services
2020-2021

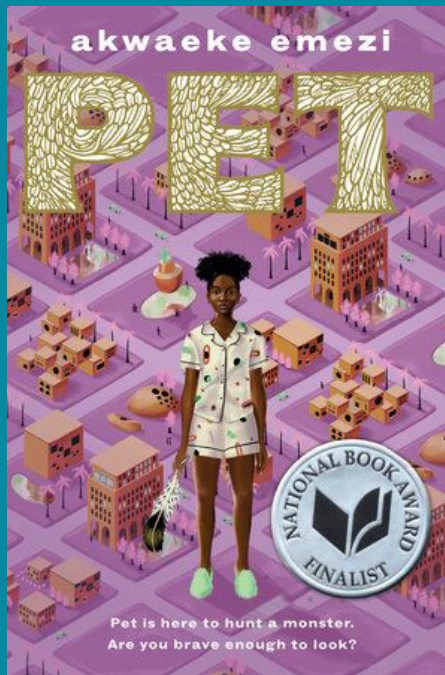
Beast Player



For readers who want to dive into:

- Fantasy
- YA
- Strong Female Character
- Translated from Japanese
- #ownvoice Asian

Pet



For readers who want to dive into:

- Fantasy
- YA
- Magical Realism
- Angels & Monsters
- Gender Identity
- #ownvoice LGBTQ+

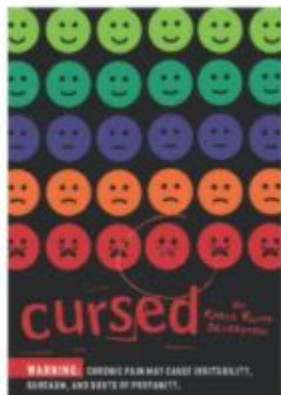
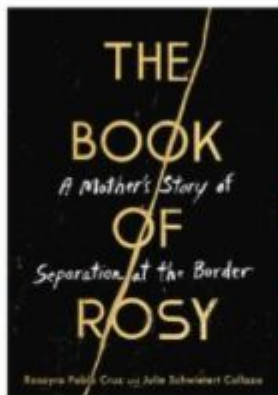
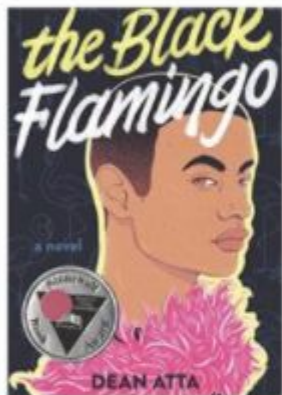


DPS Libraries

August 18 · 🌐



What's on your #mustreadin2020 list? Find these great titles and more in the #dpsTOP100 Sora collection: <https://bit.ly/dpsTOP100> Denver Public Schools Dean Atta Author Karol Ruth Silverstein @julieschwietercollazo @Rosayra Pablo Cruz



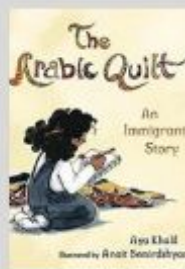
Find your next great read in Sora
<https://bit.ly/dpsTOP100>
#dpsTOP100

#MUSTREADIN2020



DPSLibraries @DPSLibraries · Aug 19

More of our #mustreadin2020! Find our choices and more in Sora: bit.ly/dpsTOP100 #dpsTOP100 @ayawrites @CaroleLindstrom @taekeller @LesCYoungblood



Find your next great read in Sora
<https://bit.ly/dpsTOP100>

@DPSLibraries

@dpsreads





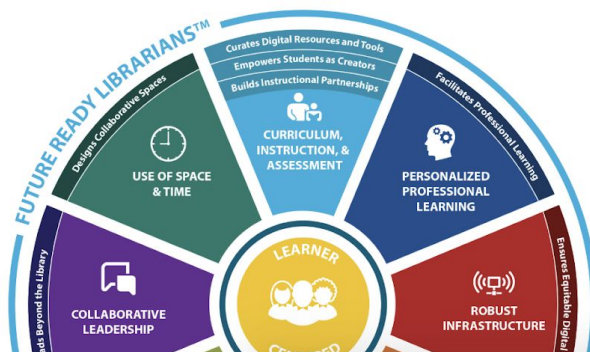
A few important things to share!



bit.ly/FRLOctober2020webinar



Future Ready Librarians™



Unleashing the instructional leadership of librarians to foster schools that are future ready

As schools seek to become future ready, it is necessary to identify and cultivate leadership beyond district and building leaders. School librarians lead, teach, and support the Future Ready goals of their school and district in a variety of ways through their professional practices, programs, and spaces. If properly prepared and supported, school librarians are well-positioned to be at the leading edge of the digital transformation of learning.

Future Ready Librarians® is an expansion of the Future Ready Schools® initiative aimed at raising awareness among district and school leaders about the valuable role librarians can play in supporting the Future Ready goals of their school and district. Two guiding questions are central to Future Ready Librarians®:

futureready.org/librarians



Let's Talk:

A Conversation Starter for Future Ready Librarians® Building Collaborative Relationships



FUTURE READY
SCHOOLS

FUTURE READY
LIBRARIANS

CONVERSATION STARTER

This step-by-step guide is designed to help librarians start and sustain strategic conversations with school and district leaders.

Future Ready Librarians® lead beyond the library, collaborating not only with teacher colleagues but also with building and district leaders to prepare future ready learners. Creating exciting and dynamic opportunities for future ready learners requires shared leadership among school leaders, including librarians, instructional coaches, principals, IT leaders, and district administration.

Whether you are just getting started or trying to take the next step in your strategic collaborations, this step-by-step guide provides simple processes and curated resources that can help you examine your current situation, inspire creative thinking, build new partnerships, and then collectively develop a collaborative plan for your students and teachers.

Let's Get Started

Make a copy of our [Reflection Guide](#) to use throughout this experience to collect your responses to questions and great ideas.

The Current Conversation: Librarians As Leaders During the Pandemic

The sudden closure of schools and the transition to digital and remote learning have turned education upside down. While this guide was designed before the pandemic, the opportunity for librarians to strategically partner and collaborate with building and district leaders has never been more critical. Recognizing that new challenges, questions, and opportunities have emerged for librarians to lead, teach, and support schools, we have updated the resource and include these Current Conversation sidebars to help you find success in starting (or sustaining) conversations with building and district leaders.

Essential Questions and Conversations



futureready.org

Page 1

futureready.org/librarians

Leading Through The Library





A Podcast by Future Ready Schools®

futureready.link/libspodcast


Leading from the Library


Future Ready Librarians are facing uncertainty as they return to learning. Join Future Ready Advisor, Shannon Miller [@shannonmiller](#) for our newest podcast series, Leading through the Library. Shannon and her weekly guest will share stories of how they are tackling the unique issues that are facing school libraries today from planning for remote student learning with equity in mind, creating flexible schedules to supporting parents and families with blended learning environments.

Leading from The Library





SUPPORTING TODAY'S STUDENTS
THROUGH NEWS LITERACY

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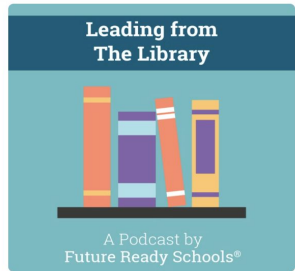


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S1:E6	Supporting Today's Students ...	22:11
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S1:E4	Know Yourself. Know Your Boss	20:01
S1:E3	Purposefully Integrating Tech...	15:11
S1:E2	Planning for Remote Learning...	24:33



The podcast series is supported by Follett.



4 episodes

In this series, the topics will focus on the many ways Future Ready Librarians® lead as we hear stories and ideas from some of the nation's top teacher librarians. They will inspire us and make us look at our practice within the topics of collection

Leading from the Library

Future Ready Schools, Shannon McClintock Miller

Education
★★★★★ 5.0 • 3 Ratings

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OCT 6, 2020

Purposefully Integrating Technology & Learning During A Pandemic

As new and emerging technologies transform the landscape of education, the possibilities for virtual, blended, and in-person learning and discovery grow exponentially. Teaching today's technologically savvy students requires you to have knowledge, strategies, and skills to create an effective and

[PLAY](#) 15 min

SEP 29, 2020

Planning for Remote Learning With Equity In Mind

In this episode of the Leading From The Library podcast, join Shannon (@shannonmiller) as she talks with Bill Bass (@billbass) about planning for remote and blended learning with equity in mind. They discuss several important topics focused around equity such as library resources, technol

[PLAY](#) 24 min

SEP 22, 2020

Back To School As A Future Ready Librarian

In this episode of the Leading from the Library podcast, join Shannon as she talks with Josh Stumpenhorst about what it looks like to be back to school as a Future Ready Librarian in the year of the pandemic. They talk about what library programs, circulation, collaboration and Makerspaces

[PLAY](#) 16 min

AUG 27, 2020

Leading from the Library

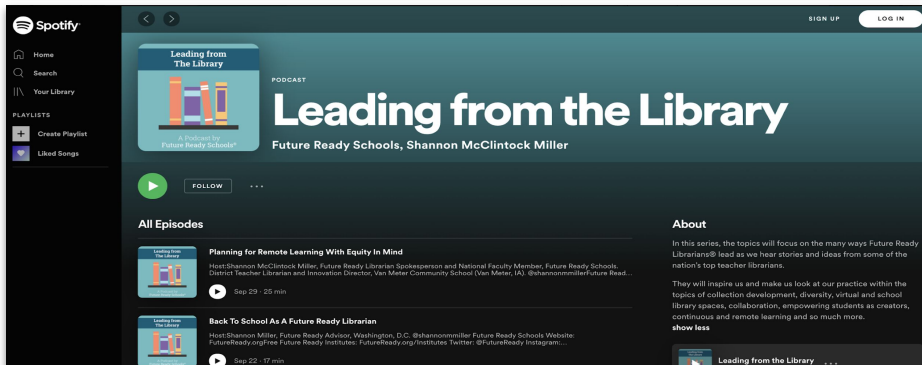
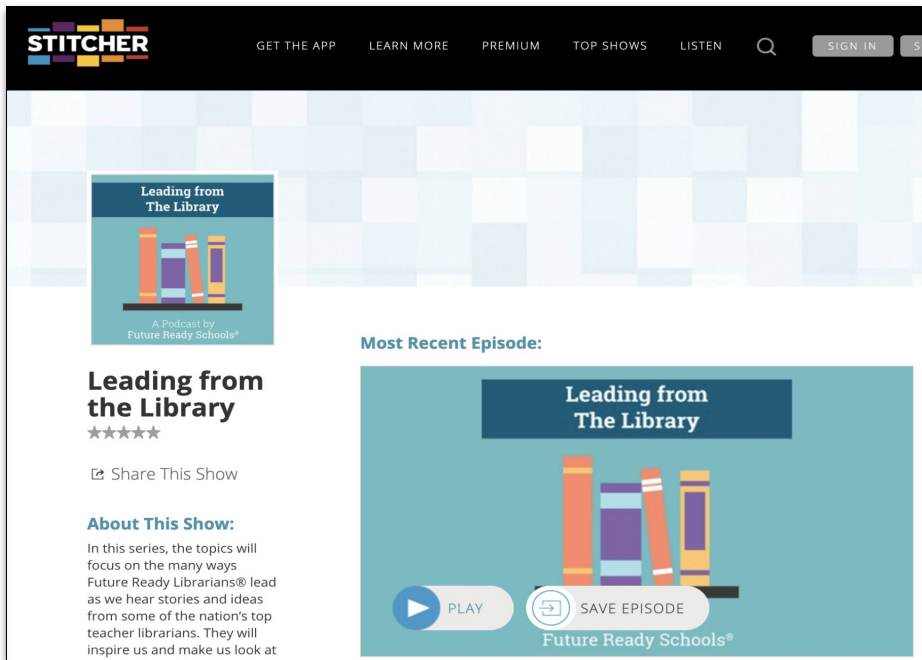
Welcome to a new Future Ready Schools® podcast series, Leading from the Library.

Leading from the Library

In this series, the topics will focus on the many ways Future Ready Librarians® lead as we hear stories and ideas from some of the nation's top teacher librarians. They will inspire us and make us look at our practice within the topics of collection development, diversity, virtual and school library spaces, collaboration, empowering students as creators, continuous and remote learning and so much more.



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FUTURE READY
SCHOOLS



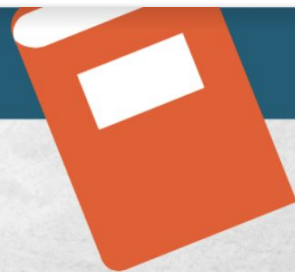
Future Ready Librarians[®] Challenge Series

An ongoing series of bite-sized professional learning activities to help you learn new tools and strategies, focus your leadership, and connect with fellow librarians to share ideas and solutions.

LEARN MORE!

FutureReady.link/libschallenges

#FutureReadyLibs





Activity 1: What is your Future Ready reflection?

Take 15 minutes to help plan your professional year! Designed for librarians by librarians, the [Future Ready Librarians Self-Reflection](#) allows you to better identify not only where your professional strengths are, but where your future growth and learning might be.

What is the challenge?



Why is this important?



What do I do?



Activity 2: What's Your Superpower?

Now that you've taken the future Ready Librarians Self-Reflection, name your superpower! Examine your results to identify one area of strength that resonates with you and share it on Twitter!

What is the challenge?



Why is this important?



What do I do?

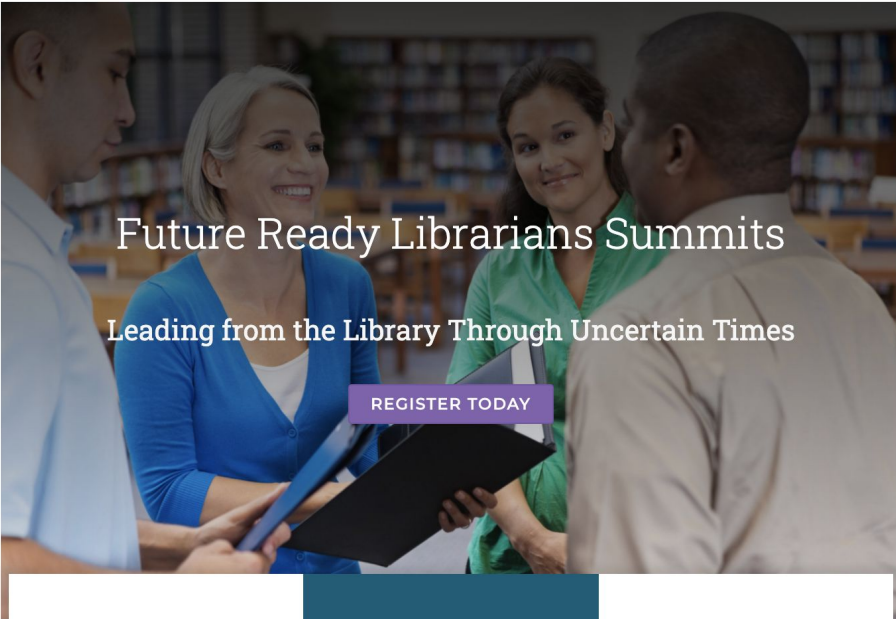




Activity 3: Details releasing November 4, 2020






Activity 4: Details releasing November 18, 2020.



Future Ready Librarians Summits

Leading from the Library Through Uncertain Times

REGISTER TODAY

 <p>November 7, 2020 November 21, 2020 11:00 am to 2:00 p.m E.T</p>	 <p>Online over Zoom</p>	 <p>500+ Attendees</p>
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futureready.org/frlibrarianssummitfall/



Future Ready
@FutureReady



Just Released! The [#FutureReady](#) planning guide for high-quality [#remotelearning](#). Explore the guide for ideas, best practices, and practical considerations for addressing the unique challenges we currently face.
futureready.org/remote

JUST RELEASED

Planning for High-Quality
Remote Learning Using the
#FutureReady framework



Future Ready Framework

This guide uses the Future Ready Framework to provide insight and considerations around some of the most important aspects of high-quality remote learning. The Future Ready Framework includes eight interconnected "gears" keeping the learner at the center. Each of the gears are foundational components of schools that are future ready. The framework creates the foundation for equity-focused, learner-centered experiences where each student graduates from high school with the agency, passion, and skills needed to be a productive, successful, and responsible community member.





Curriculum, Instruction, and Assessments

Curriculum, instruction, and assessments support a personalized instructional model that ensures that learners are prepared for life after high school graduation. Future ready schools create and communicate a learner-centric vision that provides personal and authentic learning experiences that support social-emotional development for all students, while implementing the needed policies and procedures to realize that vision. Leveraging digital tools and resources for instruction and authentic assessments to improve student outcomes, and ensuring support for historically marginalized groups are vital components of high-quality remote learning. Additionally, access to searchable digital content repositories and collaboratively curated materials is essential for teachers during remote learning.

— Common Challenges for Remote Learning

- Limited academic support for students at home
- Inadequate access to high-speed internet and devices for students and teachers, which limits opportunities to engage in robust digital content and synchronous virtual meetings
- Minimal professional learning time for teachers for remote learning tools
- Difficulty conducting timely formative and summative assessments to make changes to the pace and breadth of content to meet students' needs
- Limited time for remediation and enrichment
- Challenges providing intensive special education accommodations
- Inconsistent delivery and training of personnel contribute to inequities in some communities

— Ideas to Consider

- Consider a more competency-based approach that provides personal and authentic learning experiences and supports social-emotional development for all students.
- Provide asynchronous experiences so students' learning time can be flexible.
- Modify curriculum to adjust to the unique challenges of remote learning to ensure students are prepared for the future.
- Provide guidance around the selection of effective materials, courses, curriculum, and tools to teachers.
- Provide transparency around revisions to assessment, grading, and homework policies.
- Communicate intentionally and clearly with parents about student expectations, including daily expectations in each subject.
- Provide structures where students can collaborate on assignments.
- Provide options for students to demonstrate learning in multiple ways.
- Conduct formative assessments regularly to evaluate student understanding.
- Check-in with students to monitor their social-emotional learning.
- Leverage asynchronous practices, yet include synchronous components when equity-related issues do not allow.

#futurereadylibs

#futureready



futureready.org/librarians



Group by Future Ready Schools

Future Ready Librarians

Private group · 25.8K members



+ Invite



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What's on your mind, Shannon?



Photo/Video



Tag People



Feeling/Activity

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Future Ready Schools® (FRS) is the nation's largest network of innovative and passionate ...

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Lauren Stout @HSNMediaCenter 21m
Showing the #FutureReadyLibs the love at the #FutureReady Summit today. @thomasmurray @All4Ed @istelib #tlchat



ISchool K-12 Program @iSch... 25m
We've joined the conversation about #futurereadylibs, have you? @aasl @ISLMA_org @iSchoolCCB @AnUncivilPhD #tlchat m.facebook.com/groups/futurer...



SymbalooEDU @SymbalooEDU 4h
Great webmix and thank you for including us in #futurereadylibs #Symbalooedu

6 @Mentions @FutureReady

Summit, 50 district teams dig into developing plans & learning tools for transforming schools. @FutureReady



barryhaines @barryhaines 2h
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Angela Vann! Go Future Ready Ed Tech Plan! @FutureReady



In reply to Daniel Alston
Tamara N. Pradel @tamarapradel 3h
@dalston411 @FutureReady @FRSNewJersey I love the fact the focus is not just for students but

7 #tlchat

Cathy Knutson @KnutsonCathy 2d
4th Graders @oakhills194 Go On A Virtual Field Trip With Google Tour Builder! #tlchat #digitallearning ohekidtech.blogspot.com



Sue Gorman @sjgorman
Watch. Connect. Read.: Pen Love Colors by Sarah Aspin mrschureads.blogspot.com pengui... #tlchat

Naomi Bates @yabook
Love teaching Ss we Remember the world similar ones they use #relationshipgoals #edchat #txeduc

Ashley Cooke
Admin just as wild want. Help! pieces of tech? How do #tlchat #edchat #txeduc



Future Ready Librarian Program Support



*Thank you for joining
us today, friends.*



The Future Ready Librarian®

2nd Annual Fireside Chat

December 15th at 4:00pm EST